

SUNDAY JULY 31st, 2022

The arrangement of flowers today is in memory of Ray Nelson

Given by: Sheila Nelson

Gathering As A Community

WELCOME/PASSING OF PEACE

Song - My Hope Is Built On Nothing Less

OPENING PRAYER

Encountering The Word

SINGING THE WORD - PSALM 16 YOU WILL SHOW US THE PATH OF LIFE

Breaking Open The Word - Deuteronomy 30:11-20

RESPONDING TO THE WORD - SPECIAL MUSIC - KATIE GRISWOLD IT IS WELL WITHIN MY SOUL

Food For The Journey

SHARING OF COMMUNION

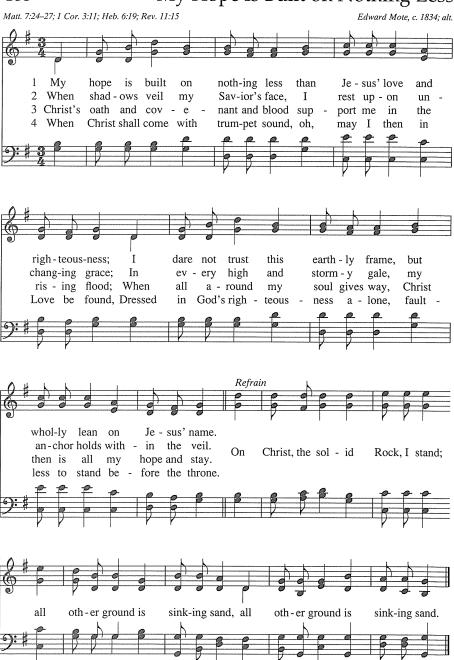
PRAYERS OF INTENTION

Going Forth As God's Disciples

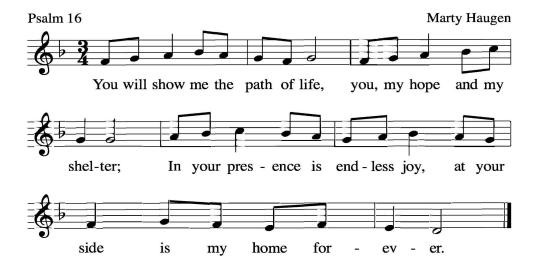
CLOSING PRAYER/BENEDICTION

Song Of Sending - Lead Us From Death To Life

My Hope Is Built on Nothing Less



William Bradbury met great success by composing hymn tunes and religious songs in a lively, popular style. He also helped establish music programs in New York public schools, served a church, and on founded a pione company. Tune: SOLID ROCK L.M. with refrain William B. Bradbury, 1863



- Verse 1: Faithful God, I look to you, you alone my life and fortune, Never shall I look to other gods, you shall be my one hope.
- Verse 2: From of old you are my heritage, you my wisdom and my safety,
 Through the night you speak within my heart, silently you teach me.
- Verse 3: So my heart shall sing for joy, in your arms I rest securely, You will not abandon me to death, you shall not desert me.

581 Lead Us from Death to Life 2 John 1:3; Isa. 2:2-4 Refrain, Satish Kumar Stanzas, Marty Haugen, 1985 Refrain C C7 G/B Lead us from death to life, from false-hood truth, from de to Dm7 G C Dm7 C7/E Dm7 spair hope, from fear to Lead us from hate trust. to C/E E7 Dm7 Am love, from war peace; let peace fill to our hearts, let





The text for the refrain of this hymn is known as the "World Peace Prayer." It is a paraphrase of a verse from the Upanishads, the most ancient scriptures of Hinduism. Since its introduction at a service in Westminster Abbey on Hiroshima Day, 1981, the prayer has been translated into numerous languages and circulated around the world. The musical setting and additional stanzas were composed by Marty Haugen, composer-in-residence at Mayflower United Church of Christ, Minneanolis. Minnesota.

12.11.9.10. with refrain Marty Haugen, 1985